**Mentorship**

I am a traditionally published award-winning author and have written young adult fiction, memoir and romance novels. I am now an indie author and managing my own publishing. I have also been successful in obtaining funding applications and have been a panel assessor, and am an award-winning short story writer and have been published in anthologies, journals and in online publications.

Combining my skills as a English high school teacher and author, I am an official mentor with Writers Victoria (a writing member organisation in Victoria, Australia) and am using their model to offer mentoring to writers who are not Writers Victoria members and / or not based in Victoria. Writers Victoria members receive discounted prices when booking through Writers Victoria.

I offer mentoring and manuscript assessment in the following genres / areas:

* Young adult fiction
* Adult fiction
* Memoir
* Romance
* Funding applications
* Short story
* Self publishing

**What is a Writing Mentorship?**

Mentorships offer writers the opportunity to work with an experienced author or industry professional on a one-to-one basis over an extended period of time. Writers are able to seek advice and guidance in a broad range of areas related to writing.

I offer mentorship on any of the genres / areas listed above. Please view terms and conditions for mentorship and if you have a question that is not answered, please email me.

I offer mentorship in two stages:

* Stage 1-The initial mentor meeting is for us to meet and see whether we are a match for ongoing mentorship.
* Stage 2-Ongoing mentorship will only be offered to those who have participated in the initial mentorship and we have agreed to goals / process / protocol.

1. **Stage 1-Initial Mentor Meeting** (90 minutes, $500)

I will read a sample of your writing (maximum 10,000 words) before we meet. Our initial meeting will include a discussion about your work and situation. This initial meeting might provide you with the feedback you were looking for, but the meeting can also include a discussion about the ways that an ongoing mentorship could benefit you, as well as establishing whether there is a rapport between me you as mentor and writer. All meetings will be online via Zoom.

1. **Stage 2-Ongoing Mentorship-only if you have participated in the initial mentor meeting (1 hour, $100)** (reading and critiquing of 5,000 words is one hour of reading time, and a one hour meeting to discuss is $100)

After the initial mentor meeting, if you wish to move forward to an ongoing mentorship, we will arrange a schedule for ongoing mentorship. A monthly meeting will be scheduled, and you will submit at least 5,000 words a week in advance for me to read and critique. Each 5,000 words of critiquing is one hour so if you choose to submit 10,000 words then its 2 hours of reading time and $200, and each meeting is 1 hour and $100. The view is that ideally we would work for at least 6 month to a year, however the meetings and payment will be paid on a monthly basis. You can schedule these meetings and submissions to help support you writing a draft over a specified period. All meetings will be online via Zoom.

**3. Business Advice Meeting** (60 minutes, $350)

These meetings are to offer advice on issues such as navigating the Australian book trade, how to identify and approach publishers, and the logistics of the writing business (including ISBNs, barcodes, selling rights, and royalties), or how to navigate self publishing from preparation to marketing. No pre-reading of any material. All meetings will be online via Zoom.

**Terms and conditions**

* Please allow up to three business days for a response to your payment.
* Copyright of the work developed remains with the writer at all times.
* After an Initial Mentor Meeting, either the mentor or mentee can discontinue the process.
* Each six-hour block of mentoring must be used within twelve months.
* If you wish me to read your entire manuscript, assess or edit your manuscript, then view my manuscript assessment services.
* I cannot approach publishers or agents on your behalf.
* Mentoring meetings must take place online via Zoom.
* The author’s copyright over their manuscript will be respected.
* Amra Pajalic reserves the right to decline mentorships and payments at her sole discretion without further correspondence.

Once I receive your payment for Stage 1-Initial Mentoring Meeting I will contact you to send me:

* An outline of your current situation and the sort of advice you need (no longer than one A4 page)
* An outline of your mentorship goals (no longer than one A4 page)
* A sample of your writing (no longer than 10,000 words as a Word document, Pages document or Google Docs)